



## **NEW TREE GUARDS**

The 26 street trees on the Hunter Campus perimeter are now protected by new custom tree guards. See page 14.



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## CARNEGIE HILL

## news

FALL 2021

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Editor in Chief: Barbara Coffey  
 Graphic Designer: Cynthia MacGrath  
 Lead Photographer: Susan Hoehn  
 Editors: Sarah Bramwell,  
 Lenny Golay, Ann Levin, Bo Niles



## FALL-WINTER EVENTS

SUSAN HOEHN

**73rd ANNUAL MEMORIAL  
 HOLIDAY TREE LIGHTING AND CAROLS**

The Brick Presbyterian Church  
 212-289-4400 brickchurch.org  
 Sunday, December 4, 6:30 p.m.

**DILLER-QUAILE**

24 East 95th Street  
 212-369-1484, Ext. 29  
 dillerquail.org

**Holiday Choral Concert**

Held at House of the  
 Redeemer, 7 East 95th Street  
 Wednesday, December 7,  
 6:00 – 7:00 p.m.

**Winter Instrumental Ensemble**

Held at Church of the Heavenly Rest,  
 Fifth Avenue at 90th Street.  
 Saturday, December 12, 7:00 – 8:00 p.m.

**CHRIST CHURCH NYC**

111 East 87th Street 212-593-3824  
**Lessons and Carols**

A special service inspired by King's College,  
 Cambridge, including favorite festive carols  
 and arias. Light refreshments to follow.  
 Sunday, December 11, 10:00 a.m.

**CONVENT OF THE SACRED HEART**

1 East 91st Street 212-722-4745

**Christmas Tree and Wreath Sale**

Proceeds preserve the school's  
 landmark buildings. Trees delivered.  
 November 30 to December 16.

**IMMANUEL LUTHERAN  
 CHURCH**

Lexington Avenue at 88th  
 Street 212-289-8128  
 immanuelnyc.org

**Christmas Bazaar** bric-a-brac,  
 jewelry, toys, kids' clothes, collectibles.

Saturday, December 4, 10:00 a.m. – 5:00 p.m.

**HOUSE OF THE REDEEMER**

7 East 95th Street 212-369-0399, ext.11  
 houseoftheredeemer.org

**Annual Holiday Party** with a  
 performance by I Fabbristi, \$20  
 Monday, December 12, 6:30 p.m.

SAVE THE DATE!  
**SPRING BENEFIT 2023**  
 WEDNESDAY, MAY 17

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CARNEGIE HILL NEIGHBORS IS DEDICATED TO PRESERVING THE ARCHITECTURAL HERITAGE OF THE NEIGHBORHOOD, LANDSCAPING  
 THE MALLS, ENHANCING STREETSAPES, CARING FOR TREES, PROVIDING SECURITY, AND ADDRESSING CLIMATE ISSUES.



# PARK AVENUE MALLS: NEW FLOWERING TREES, WELL T

**F**ive new trees planted on the mid-mall lawns the last two seasons are thriving and will undoubtedly provide much needed clean air to the pedestrians on Park Avenue, a thoroughfare dense with multiple lanes of two-way vehicle traffic. This season we also set our sights on the lawns themselves. Years ago, large cement planters were installed on the lawns as a housing of sorts for flowering trees. We now recognize that trees fare much better when planted directly into the ground to allow for

maximum absorption of groundwater and nutrients, as well having ample room for root spread.

Four cement planters that dotted the malls between 90th and 94th streets have been removed, and the lawn underneath lovingly restored, to return yet more of the mid-malls to a glorious green canvas for our heritage flowering Kwanzan cherry trees and our newer Hawthorne additions.



Look out for a beautiful burst of bubble gum pink tulips this spring.

We will plant an extra full and long-stemmed variety named **Big Eartha**. Not only do we love the look and size of our spring 2023 tulips, but we love the name, ever reminding us that the earth should always take center stage.



JOANNA CAWLEY



## THANK YOU PARK AVENUE BUILDINGS & FRIENDS FOR YOUR SUPPORT

1045	1075	1125	1165	1220	49 East 86th St.	The Brick Presbyterian Church
1049	1088	1130	1172	1230	120 East 87th St.	Church of St. Thomas More
1050	1100	1133	1175	1235	22 East 91st St.	
1060	1105	1150	1185		65 East 93rd St.	
1065	1112	1155	1192		130 East 94th St.	
1070	1120	1160	1199			

## CHN HOSTED DIVERSE EVENTS IN THE LAST SIX MONTHS

■ **Local Author Book Readings.** CHN, with partners The Corner Bookstore and Wetherby-Pembridge School, April 28: *Gimme Shelter* by Bonnie Stone and October 11 *Steel City* by William Miller.

■ **Audubon Bird Walk May 11.** Mother Nature provided a beautiful backdrop for CHN's first annual bird walk of the Harlem Meer in northern Central Park. Tod Winston of NYC Audubon led a group of 15 CHNeighbors who spied a few varieties of warbler, red-tailed hawks, herons of the gray-blue variety, along with seagulls, crows and NYC pigeons.

■ **Shopping Events,** when a store donates a share of sales for a day to CHN: May 11, J.McLaughlin; September 24, Unsubscribed. **More this fall.**

■ **Candidates Forum June 7.** CHN hosted an in-person forum for State Assembly Seat 73 at St. Thomas More. New York City Preservation Activist Simeon Bankoff moderated the four candidates' lively discussion on issues centered on public safety, pandemic recovery, and the current zoning law.

■ **Love Your Garden July 14.** Volunteers pitched in to clean up the 97th Street Mall Garden.

■ **Fall 97th Street Mall Garden Cleanup October 16.** See page 10.

■ **Daffodil planting at Wetherby-Pembridge School October 28** and throughout the neighborhood in October.



NINA WHITING





SUSAN HOEHN



## UNEARTHING CENTURIES OF NYC ARTIFACTS

The highlight of the 2022 CHN Annual Meeting was an unusual historical presentation by **H. Arthur Bankoff**, co-author of *Buried Beneath the City: An Archeological History of New York*.

He talked about items used by past residents for centuries that have been uncovered in digs throughout the city. He noted that the Landmarks Preservation Commission oversees all archeological excavations in the city and protects the streets south of Wall Street.

The meeting, held on October 27 at Church of St. Thomas More, began with the election of a panel of directors to the CHN board, followed by a review of CHN's landmark and land use issues by President Lo van der Valk. Executive Director Joanna Cawley then reported on the organization's many successful activities. Members enjoyed refreshments and socializing together before and after the program.

## CHN SERVICES NOW INCLUDE

- **Weekly Tai Chi at Church of the Heavenly Rest**, Wednesdays at 3:00 p.m.
- **No Fee Notary Services** by appointment.
- **Small Item E-Recycling Dropoff** during office hours, Monday – Friday, 10:00 a.m. – 6:00 p.m.
- **Quarterly Rat Academy Zoom Seminars**. Last seminar was October 12; check the CHN website for 2023 dates.

## CARNEGIE HILL NEIGHBORS STAFF

Lo van der Valk, President  
 Joanna Cawley, Executive Director  
 Nina Whiting, Membership Manager  
 Call: 212-996-5520  
 email: [info@chneighbors.org](mailto:info@chneighbors.org)

### CHN ONLINE

Join the social network of Carnegie Hill Neighbors. Catch the latest CHN activities and events. Check the Carnegie Hill Neighbors on Facebook, Instagram, Twitter, YouTube. Visit [chneighbors.org](http://chneighbors.org).



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or go to our website: [chneighbors.org](http://chneighbors.org)

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Dan Quart, State Assembly	605-0937	<a href="mailto:dquart@assembly.state.ny.us">dquart@assembly.state.ny.us</a>
Rebecca Seawright, State Assembly	288-4607	<a href="mailto:seawright@assembly.state.ny.us">seawright@assembly.state.ny.us</a>
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Julie Menin, City Council	860-1950	<a href="mailto:jmenin@council.nyc.ny.gov">jmenin@council.nyc.ny.gov</a>
Mark Levine, Borough President	669-8300	<a href="mailto:bp@manhattanbp.org">bp@manhattanbp.org</a>
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Rich Stein, Landmarks (LPC)	669-7923	<a href="mailto:richstein@lpc.nyc.gov">richstein@lpc.nyc.gov</a>
Police, 19th Precinct	452-0600	<a href="mailto:@NYPD19Pct">@NYPD19Pct</a>
Police, 23rd Precinct (above 96th St.)	860-6411	<a href="mailto:@NYPD123Pct">@NYPD123Pct</a>



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**Fall**  
2022

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### NEUE GALERIE NEW YORK

neuegalerie.org Thursday – Monday, 11:00 a.m. – 5:00 p.m. **The Ronald S. Lauder Collection.** Art and antiquities connoisseur Lauder was responsible for the renovation of the building itself, and now he is justifiably celebrated on the 20th anniversary of its opening with an engrossing exhibition of some 500 works he has assembled over the years, complemented with furnishings from his own home. November 11 – February 13, 2023.



## EXHIBITION HIGHLIGHTS: PIVOTAL YEARS,



### THE JEWISH MUSEUM

thejewishmuseum.org Hours vary by day; Saturday free. **New York: 1962 – 1964.** This exhibition explores a pivotal three-year period in the history of art and culture in New York City. It examines how artists living and working here responded to their rapidly changing world through more than 180 works of art by Jasper Johns, Marisol, Donald Judd, Louise Nevelson, Robert Rauschenberg, Andy Warhol, and many others. Through January 8, 2023.

### THE SOLOMON R. GUGGENHEIM MUSEUM

guggenheim.org Sunday, Monday, Wednesday, Friday 11:00 a.m. – 6:00 p.m.; Saturday 11:00 a.m. – 8:00 p.m. **Alex Katz: Gathering.** “Eternity exists in minutes of absolute awareness.” So stated Alex Katz, the acclaimed artist who forged a mode of figurative painting and is dedicated to the essences of light, form, and color. At age 96, he is the recipient of a rotunda retrospective covering his decades-long career. Through February 20, 2023. **Nick Cave: Forothermore.** The artist is internationally celebrated for his elaborate installations and textile works. This exhibition of Cave’s multidisciplinary career features textile design, sculpture, installation, video and rarely seen early works. It offers an exciting, overdue testimonial to this artist’s oeuvre. November 18 – April 10, 2023.







### MUSEUM OF THE CITY OF NEW YORK

mcny.org Thursday, 10:00 a.m. – 9:00 p.m.; Friday – Monday, 10:00 a.m. – 5:00 p.m. **Food in New York: Bigger than the Plate.** Taking a “bite” from the Big Apple, this exhibition is a feast of an exhibit, from glam restaurants to food trucks to bustling markets, such as the world’s largest in Hunt’s Point—explored by artists and thinkers who appraise our ever-changing food scene, as well as evolving systems of sustainability that affect our eating habits. Through September 30, 2023.

## THEN & NOW

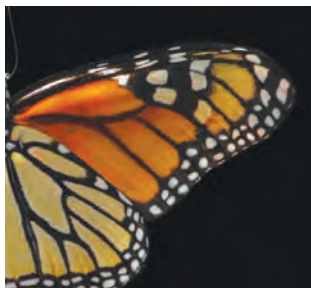


### COOPER HEWITT SMITHSONIAN DESIGN MUSEUM

cooperhewitt.org Wednesday – Monday, 10:00 a.m. – 6:00 p.m. Two exhibits, **Mr. Pergolesi’s Curious Ornament in 18th Century Britain** and **Hector Guimard: How Paris Got Its Curves**, present a counterpoint of styles associated with these designers, the Neoclassical and curvilinear Art Nouveau, as well as works that transcend categorization. Pergolesi: through March 12, 2023; Guimard: November 17 – May 21, 2023.

### MUSEO DEL BARRIO

elmuseo.org Thursday – Sunday 11:00 a.m. – 5:00 p.m.



**Reynier Leyva Novo: Methuselah.** This digital artwork tracks the epic Canada-to-Mexico migration of a Monarch butterfly via a virtual avatar, which can be followed continuously on an open-access website. **Domesticx.** Themes of home, healing, and spirituality resonate through a contemporary Latinx feminist lens. **Juan Francisco Elso: Por America** honors the brief, influential career of this artist alongside contemporaries inside and outside his native Cuba. All three exhibitions through March 26, 2023.

# ISLAND

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by Joanna Cawley

# STREET FURNITURE REPAINTED

As part of our continual effort to preserve and improve the streetscape, this summer CHN undertook a long-overdue project to repaint the street furniture on all four avenues in Carnegie Hill. Our Clean Streets team took to the sidewalks to scrape and repaint the light-gray lamp posts, hunter-green traffic signposts and electrical boxes, fire-engine-red call boxes, and olive-green mail relay boxes, which often stand in pairs.

Whether you were away for the summer or enjoyed a quiet July and August in Carnegie Hill, you may not have seen our team painting as it diligently worked under the cover of night so as not to disturb passersby with wet paint and fumes.

CHN contracted with a vendor to perform the painting; however the final touches on the relay boxes and other street furniture were made by our streetscape intern Robisson Santos. He regularly keeps Carnegie Hill graffiti free.

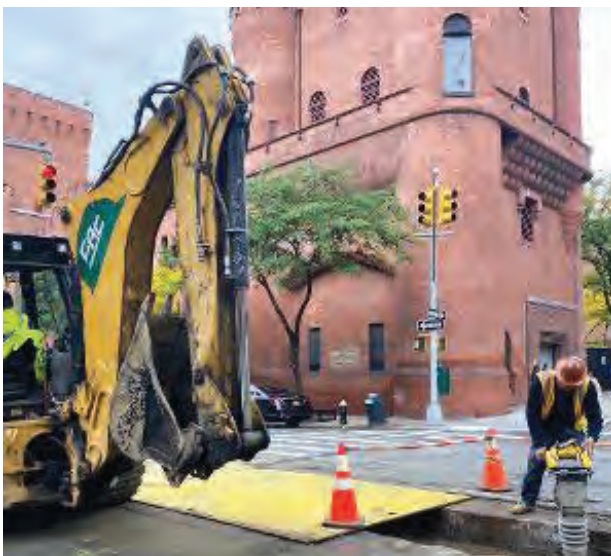


CHN intern Robisson Santos, who keeps Carnegie Hill graffiti free, also painted the mail relay boxes.



## ROSES TO . . .

1170 Fifth Avenue and handyman Mike Daly, above right, who spent months assisted by superintendent Louis Corget, above left, restoring the building's outside lights to their original look, benefitting the building and evening pedestrians.



## DIG WE MUST

It has been about 70 years since Carnegie Hill's Madison Avenue corridor has had a new gas pipe laid underground. Circa 1950, black cast iron pipe was used, and corrosion has finally taken its toll.

This fall, a team of ConEd contractors have ripped up the west side of Madison Avenue from 96th down to 88th Street to replace old corroded iron pipe with new, anti-corrosive thick gauge plastic pipe.

The noise and mess has been a frustration, but peace of mind that our gas lines are brand new and up to 21st-century safety standards are worth the hassle.

## LOVE YOUR GARDEN

CHN and Scout Troop 662 met for a quick cleanup of the 97th Street mall garden. Ten middle school boys swept leaves and other debris from the garden grounds, and cared for the garden's numerous hardwood and wrought-iron park benches with rags and a healthy dose of linseed oil to condition them ahead of winter. The scouts worked to a mix of oldies, featuring Billy Joel and Bob Marley. The music, a big box of cookies, and lively conversation made the work swift and enjoyable.



Please use the QR code at right to scan and download the 311 app to report complaints about issues in the neighborhood.



JOANNA CAWLEY





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REPLACED BY TECHNOLOGY**

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## ELIZABETH HOWARD: PODCAST HOST

Meet our ever evolving and always evocative neighbor, Elizabeth Howard. Ms. Howard is the host and producer of the **Short Fuse podcast**, where she engages artists, authors, and activists in conversations, looks at the world from their perspective, and explores the role of the arts as agents for social change.

Ms. Howard comes to podcasts after a long career as a journalist and communication and marketing strategist focused on the most challenging global issues, including food insecurity, political instability, human rights, racism, and the climate crisis. When in London in the early 1990s, she worked with executives from Royal Dutch Shell to incorporate human rights into its general operating principles. From 2018 to 2020, she was the Madeleine L'Engle Fellow at the Cathedral of Saint John the Divine, where she moderated the Cathedral's "Close Conversations" forums on issues ranging from race relations to social justice, immigration, and education. She is the author of several books, essays, and book reviews that have appeared in numerous national and international publications.

Her Short Fuse podcasts, distributed by the Arts Fuse, an

a scholar and a writer for an episode, "Reading Appalachia," which aired on September 20. She recorded an episode with Frank X. Walker, the former poet laureate of Kentucky in October.

This past spring, she expanded her podcast format to include reading groups, inviting her podcast audience to participate in book discussions. Currently they are reading a collection of six novels by author Jacqueline Gay Walley. Ms. Howard's podcast now boasts about 26,000 listeners on Apple Podcasts, Spotify, and Simple Cast, and continues to grow in popularity.

Home is Carnegie Hill, the "unfashionable Upper East Side" she says with a smile, where she has chosen to live since the early 1990s for its proximity to parks, museums, and transportation, and for its feeling of community and her "beloved" Asphalt Green. She notes that while many "mom and pop" stores have closed, the neighborhood has been better than many



Short Fuse subjects with Elizabeth Howard: Halim Flowers, artist; John Makepeace, furniture designer; Destinee Ross, gallerist and friend Quemuel Arroyo

online journal of arts criticism and commentary founded in 2007, have become her medium to expose and suggest connections among people, the arts, and resources that can lead to positive outcomes.

How does she differentiate herself from other hosts of podcasts pursuing similar paths? As she explained to me over coffee one afternoon, she spends extensive research and preparation as well as pursuing new and creative ways to engage her listeners in the process of discovery. After the floods in Kentucky, Ms. Howard spent weeks reading about Appalachia and looking beyond the immediate disaster to the permanent cultural and social disruptions to communities already suffering from economic hardships and the opioid crisis. Working with the University Press of Kentucky, she arranged conversations with

in retaining a sense of identity amid the chaos of a major city. She has a "room of her own," an artist's studio in East Harlem where she retreats for contemplation, research, writing, and bookbinding. She feels she is a citizen of that neighborhood as well.

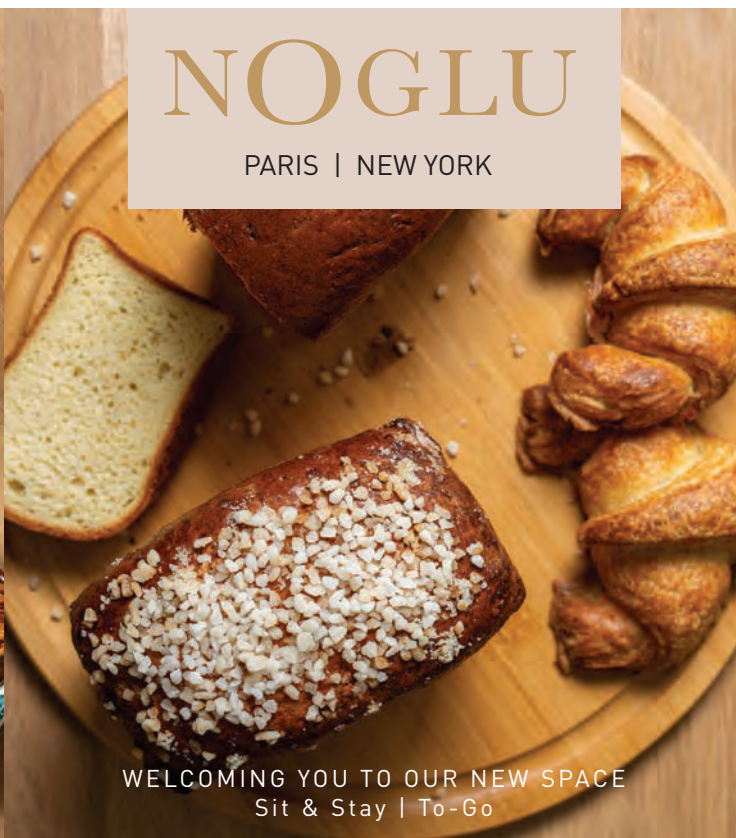
Listening to Ms. Howard's podcasts, one is struck by how well she allows the voices and opinions of her guests to dominate. When I asked her for *her* opinion, she hesitated. "We are in a period of transformation. There have been many changes in the way we live, yet we continue to face systemic racism, a widening income gap, a climate crisis that is going to create more displaced people. Where will they go? How will we feed and house them?" These are challenges that Ms. Howard feels acutely, and she continues to dedicate her life and her work to finding the connections that will lead to solutions.





"Bar '91 is a wine bar for my neighborhood where dinner is a relaxed affair and the wine list stimulates conversations on subjects as diverse as my neighbors lives." —Eli Zabar

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## 26 NEW TREE BEDS ENHANCE HUNTER CAMPUS

On October 24, Hunter College Campus Schools (HCCS) officials, students and Carnegie Hill Neighbors, along with City Council Member Keith Powers, celebrated the completion of a revitalization of the 26 street tree beds around the HCCS campus. The street trees on the four sides of the Hunter campus (Park Avenue, 94th and 95th streets, and Madison Avenue), provide shade, purify the air and add to the beauty of the one-block square campus.

Hunter College President Jennifer Raab addressed the crowd, beginning with, "Is there a more wonderful organization than Carnegie Hill Neighbors?" to wide applause. She singled out CHN President Lo van der Valk for praise, saying that he, having worked at CHN over 30 years, qualified to be designated a NYC Landmark. Introducing



CHN Executive Director Joanna Cawley, Assembly candidate Alex Boras, Hunter students, CHN Tree Care Chair Ginger Pitman, Hunter College President Jennifer Raab cutting the ribbon, Representative Carolyn B. Maloney, City Council Member Keith Powers

Representative Carolyn B. Maloney, she asked, "Is there any more hardworking neighbor than Carolyn Maloney?" Ms. Raab thanked everyone involved with the Street Tree Bed Project and then ceremoniously cut the ribbon.

All 26 street trees, many mature with a scattering of saplings, have had their beds enlarged and mulched by Bulfamante Landscaping (which maintains our Park Avenue malls) and protected with new modular street tree guards manufactured and installed by City Tree Guards. The new guards, environmentally superior and maintenance-free, will protect the trees from pedestrian and dog traffic. The project was made possible by District 4 Council Member Powers, with funds allotted through Greener NYC, as part of CHN's Fiscal Year 2022 discretionary award. CHN thanks Tree Care Committee Co-chair Ginger Pitman for spearheading the project.

HCCS, attended by approximately 1,500 students, pre-school through high school, moved into the building in 1977. The site was originally the Squadron A, Eighth Regiment Armory, mostly demolished; the Madison Avenue facade was landmarked in 1966 and thus preserved. The school, designed by Morris Ketchum Jr. & Associates in 1969-71, mirrors the 19th century armory architecture in a modern vernacular.



Jennifer Raab, Carolyn Maloney, Barbara Coffey, Susan Gottridge, Lo van der Valk



Left to right: After Bulfamante Landscaping cultivated the enlarged beds, City Tree Guards installed the guards, and Hunter students planted the beds, some with daffodil bulbs.





# TRICKS, TREATS, COSTUMES, MUSIC!

**T**he CHN 11th Annual Halloween Block Party was another neighborhood success. More than a thousand gremlins, young and adult, boogied on 92nd Street between Park and Madison avenues to spooky music played by Olivier Meiji, perhaps fueled by the masses of candy distributed. This year's costume dance party featured many inventive creations, winners shown here. Thank you all for coming. **See you next year!**

SUSAN HOEHN

## Thanks

### TO OUR VOLUNTEERS

Sarah Bramwell  
Jenifer Brooks  
Susan Gottridge  
Anne Haubenstricker  
Nicole Mellody  
April Shelton  
Christina von Reisenfelder  
Local artists:  
Rachel Hearn  
Christina Ruggeri



**Best Costume  
Up to Age 3:  
Giraffe**



**Best Family Costume:  
I Love New York**



**Best Costume  
Age 8 - 12: Ghost Face**



**Best Dog Costume:  
Devil Dog**



**Best Costume  
Age 4 - 7: Disco Girl**

See more on CHN's  
website: [chneighbors.org](http://chneighbors.org)  
(select Events)



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Trish Preston\* and Honored Guest Dr. Joseph Ciancaglini



## CHN SPRING B

After a long Covid hiatus, Carnegie Hill on June 2 with a lively in-person party. Many thanks to co-chairs **Trish Preston** who spearheaded the event. Special honor of the Sacred Heart noted the common bond and CHN, preserving the historic architecture and CHN, preserving the historic architecture. Raffle co-chairs Heather Brandes and Mo donors (listed at right), and especially all



Wen Li, Joseph Stecher, Sam Fremont-Smith



David and Sonja O'Brien; CHN Membership Manager  
Nina Whiting, Volunteer Scrip Gonzales



Graham O'Brien, Sarah Bramwell\*, Katie Brennan, Austin Bramwell



Sada\* & Gorden Grieve



Representative Carolyn B. Maloney,  
CHN President Lo van der Valk



# ENEFIT 2022

Neighbors celebrated its 52nd anniversary at the New York Academy of Medicine. **Don and Nicole Melody** (pictured at left), **Coree Dr. Joseph Ciancaglini** of Convent and spanning decades between the school of architecture of Carnegie Hill. Thanks also to **Colly Rand**, all the raffle and silent auction who attended and added their good cheer.



Adrian Benepe  
of the Trust  
for Public Land



Carolyn, Tom & Anne\* Haubenstricker



CHN President Lo van der Valk, CHN Executive Director  
Joanna Cawley, Terri Rosen Deutsch of Hunter College Campus  
Schools, City Council Member Keith Powers



Susan Burke-O'Neil, Renata Figueiredo.  
Luc Petit, CHN's Tai Chi leader



CB8 Chair Russell Squire, Mark Goldsmith\*,  
City Council Member Keith Powers



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\*CHN Board Member



## LPC ADDRESSES INCURSIONS ON FIFTH AVENUE

Fifth and Park avenues are New York City's much celebrated avenues. They are true boulevards, forming the spines of the city's prime residential areas with museums, churches, schools, all housed in architecturally impressive buildings, each with its own unique history.

But mostly unheralded are their broad uncluttered sidewalks. The Fifth Avenue sidewalks are generally 25 feet wide. They are owned by the city, and any incursions, whether buildouts or planted beds, must be leased from the city (with revocable consent). Typically, in Carnegie Hill, the usable sidewalk space is 15 feet wide, with the remaining 10 feet used for planted beds that border the buildings. Trees with their surrounds, while valued, are obstructions, but sidewalks with trees are still negotiable for heavy pedestrian traffic when the space is 15 feet wide, though less so when narrower.

There are a few plaza-like blocks where the sidewalk is generally unobstructed. These include the three blocks from 88th to 91st streets, beginning with the Guggenheim Museum and its 25-foot wide unobstructed sidewalk; on the next block, Church of the Heavenly Rest's sidewalk is also a full 25 feet, but it narrows in mid-block for 1083 Fifth Avenue; and finally the Carnegie Mansion block, where the sidewalk,



constructed in 1902, is only 12 feet wide, but treeless and unobstructed.

Two recent approvals by the Landmarks Preservation Commission (LPC) have highlighted this open sidewalk pattern. One is the mid-block townhouse, **1083 Fifth Avenue**, formerly part of the National Academy Museum. The LPC approved a semi-walled-off entry enclosure. Even at 10 feet this incursion will be the deepest on this block. An earlier version, opposed by CHN and CB8, had a gate, further isolating the entry from the public space.

The second case involves **1014 Fifth Avenue**, also a mid-block townhouse, owned by the Federal Republic of Germany. The site is home to "1014," an institute fostering cultural exchange with a focus on today's pressing issues.

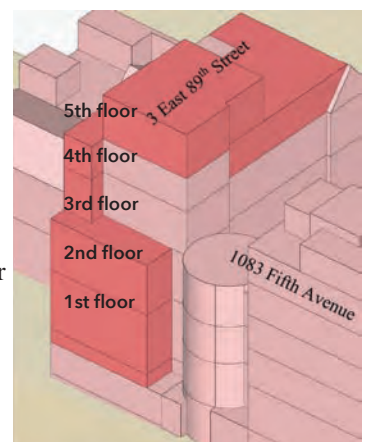
As part of a major renovation, the institute originally proposed a

front areaway that included a curved granite seating area, extending 15 feet into the sidewalk, leaving only a 10-foot passage for pedestrians. CHN opposed this design at the CB8 hearing. The institute took note and pulled back the areaway to be less than 10 feet with only a straight granite bench—an exemplary demonstration of community consciousness.

### 3 EAST 89TH STREET IS FINALLY APPROVED

The Salon 94 art gallery at 3 East 89th Street—the mansion designed by Ogden Codman and until recently part of the National Academy Museum complex—received its final approval from the City Planning Commission (CPC). A CPC approval is unusual for an LPC application, but needed because zoning waivers were sought. While CHN and neighbors, especially those at the adjacent co-op at 1080 Fifth Avenue, argued for a further curtailment of the newly added 5th floor, that was unsuccessful. Prior to the CPC hearing, the applicant, at CHN's request, did pull back the 10-foot rearyard infill for floors 3 and 4, allowing only half the infill (creating a 5-foot open space to the rear property line.) This will allow more (though not nearly enough) "light and air" to reach the large east-facing window of Codman's celebrated rotunda at the abutting 1083 Fifth Avenue.

Two further points should be noted. First, over the lengthy approval process due to public pressure the project underwent several changes, including substantial pullbacks from the upper rear floors and for the front of the 5th floor. Second, we discovered shortly before the CPC hearing that a needed zoning waiver had been omitted from the application. It requires certain minimum distances between portions of buildings on the same zoning lot, and it would not have allowed most of the rear infill. This unusual provision comes into play when two zoning lots are combined, as is the case here. But CPC did not give it consideration, relying instead on a rearyard waiver typical of a single lot.





The playground is predominantly a ballfield, the only such field on the UES.

## MARX BROTHERS PLAYGROUND CHALLENGE CONTINUES

would be rebuilt and given a more prominent location overlooking the playground, which would be moved to First Avenue. In May, the coalition wrote to the mayor pointing to the current impasse and offering its alternative. It received a short reply from Jennifer Maldonado, president of the Educational Construction Fund (ECF), the sponsoring agency that has been working with the developer and tasked to facilitate the passage through the city and state government entities. The response stated that the project would go forward as planned, including “the schools” (but not specifying how many). Later in May, in a meeting of CB11’s Land Use Committee, Ms. Maldonado clarified that the two new high schools would not be built on the site, and that ECF was looking for alternative locations. She also said the agency intends to take full advantage of the dimensions allowed for in the original approved plan. ECF has indicated it will reveal the revised plan at the CB11 Land Use meeting in November.

We have many questions for the ECF, the main one being: Will the major changes now being proposed for the site trigger the need for another formal approval process (known as ULURP)?

The coalition believes that if the two high schools are not to be included in the project, then its alternative is the better one: restoring the playground status and building a smaller residential complex, plus constructing the Coop Tech Vocational School. Though it will yield fewer affordable housing units, it will save the city the expense of finding a market value replacement for the playground and it will keep the playground fully protected at its present location.

Carnegie Hill Neighbors is fighting to save a playground and modify a massive development planned for the entire block from 96th to 97th Street and Second to First Avenue. In the spring newsletter we pointed out that even though we lost the lawsuit that led to eliminating the park status for the playground, thus doubling the available development rights for the tower and school complex, the projects still could not move forward.

**Before any new construction can begin,** the city has to satisfy the requirement to replace the playground (that lost its park protection) with a similar playground elsewhere (that will gain park protection) or another park improvement with the same market value. The city has not yet been able to do this. We also learned the developer, AvalonBay, will no longer build the project as stipulated in the original plan, and the two new high schools will be dropped. A new architect, Handel Architects, a major NYC firm, has been hired.

Based on this information, CHN and its coalition partners—the Municipal Arts Society, CIVITAS and Friends of the Upper East Side Historic Districts—formulated a revised plan that would restore the playground to park status, eliminating the expense of finding a replacement for it. The tall residential tower would be replaced by two smaller towers, and the Coop Tech Vocational School currently on the site,

### NEW CHURCH TO BE BUILT ON 91ST STREET

The Evangelical Christian Redeemer Church has acquired a former 50-foot wide, six-story apartment building at 150 East 91st Street. In its place it is constructing an 11-story ministry center to include worship and assembly halls and 17 classrooms. This is part of the church’s campaign to expand its presence in New York City. Because the lot is entirely within 100 feet of Lexington Avenue, it is zoned for that avenue and is allowed as-of-right the 182 feet height (including mechanicals) it is seeking. One potential issue is an almost two-story symbol of the Christian cross at the top of the front facade (see rendering), which, if viewed as signage, would not be allowed. CHN has filed a zoning challenge questioning its size and the height of its placement. A legal dispute has arisen between the church and the neighboring co-op building, 160 East 91st Street, over the loss of windows facing what had been a shared by the co-op and the building that has been demolished.



STUDIO ARCHITECTURE





by Joanna Cawley

# HOW WE ALL CAN DO OUR CIVIC DUTY

For urban communities, large and small, the path to full recovery post-pandemic has been a story of two steps forward, one step back. In Carnegie Hill, we fared better than many localities due to an overwhelmingly residential demographic and strong community ties. Nevertheless, public safety has become an increasingly concerning issue, even in our safe and sometimes sleepy corner of the city. As with most New York City neighborhoods, we saw an uptick in street crime and shoplifting, which takes an enormous toll on small, independent businesses without significant resources to cover losses.

CHN recognized these concerns early in the pandemic, and moved our daily foot and vehicle patrols to include overnight shifts, ultimately ending up with an only vehicle tour to provide a faster response to distress calls. Our patrol has helped residents get home and has quickly and safely intercepted shoplifters in action—plus returned stolen merchandise to the targeted store. They cannot be everywhere all the time, and CHN never suggests the public never try to stop a crime in progress. However, we can do our civic duty by reporting suspicious activity to the NYPD. It is important that all crimes be reported. An area where multiple crimes are recorded will receive more NYPD coverage.

Take a moment to familiarize yourself with your precinct’s website so you can better advocate for issues that concern you. The 19th Precinct covers most of Carnegie Hill; the 23rd Precinct territory begins on the north side of East 96th Street.

<https://www1.nyc.gov/site/nypd/bureaus/patrol/precincts/19th-precinct-page>  
<https://www1.nyc.gov/site/nypd/bureaus/patrol/precincts/23rd-precinct-page>

Thank You

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1067	1120	1140	1165
1080	1125	1148	1170
1107	1133	1150	

### MADISON AVENUE

1261, 1361

### PARK AVENUE

1045	1088	1125	1165
1049	1095	1128	1172
1050	1100	1130	1175
1065	1105	1133	1185
1070	1111	1150	1192
1075	1112	1155	1199
1082	1250	1160	1220

### LEXINGTON AVENUE

1435

### EAST 86th STREET

25, 49, 55

### EAST 87th STREET

21, 47, 115, 153

### EAST 88th STREET

2, 4, 5, 19, 40, 47, 60, 121-123, 141

### EAST 89th STREET

45, 50

### EAST 90th STREET

14, 21, 51, 115

### EAST 91st STREET

15

### EAST 92nd STREET

46

### EAST 93rd STREET

24-26, 125, 134

### EAST 94th STREET

64

### EAST 95th STREET

3, 4, 17, 19, 27

### EAST 96th STREET

8, 9, 16, 17, 60, 70

BARBARA COFFEY



CHN Patrol guard Joanna Joseph-Pierre stands by a new tree bed on the Park Avenue side of the Hunter campus.

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# BON APPETIT! BUON APPETITO!

## PASCALOU

To call Pascalou a mainstay of Carnegie Hill is to understate the case. “Fixture” just begins to describe this cozy bistro that has served up traditional French fare for over a quarter of a century.

The restaurant’s name exemplifies the close partnership at its heart: husband-and-wife team **Pascal and Lottie-Lou Bonhomme**. Before it was Pascalou at 1308 Madison Avenue, at 93rd Street, it was Carnegie Hill Café, the breakfast and lunch spot Ms. Bonhomme started in the 1980s. She met Mr. Bonhomme when he became head chef of next-door Bistro du Nord. That was 1991. Two years later, they were married; two years after that, their daughter was born. By 1996, they had fully merged their talents and founded Pascalou, which now serves lunch and dinner seven days a week.

Pascalou begins and ends with the neighborhood: “We love Carnegie Hill—the people are sophisticated, they travel, and they know good food,” says Ms. Bonhomme. Mr. Bonhomme agrees: “My goal has always been to serve the neighborhood. I’m a neighborhood guy.” To do this, he follows a simple formula: “I present fresh, good ingredients in a traditional but interesting way.”

The enormous menu features his famous lamb chops and duck confit, as well as delicious Thai stir fries and tandoori chicken. Daily homemade ice cream specials are an exciting new addition to the menu, with flavors like vanilla brownie, banana, and espresso.

After all these years, Mr. Bonhomme is proud to have kept his customers happy and loyal, and his prices as low as possible. He is proud of something else: “When I first came to America as a young chef, I was horrified by how much food ended up in the garbage. I now operate with zero waste.”

Chef Bonhomme sums up his life’s work and the charm of the popular restaurant he and Ms. Bonhomme have sustained over so many years: “Most new restaurants are very corporate. We’re a dying breed—a chef-owned restaurant with a casual, neighborly character. We just want to serve good food to good people.” [orderpascalou.com](http://orderpascalou.com)



SUSAN HOEHN

## LEXINGTON PIZZA PARLOUR

When **Charles Devigne** took over Lexington Pizza Parlour in 2015, it was already an established pizza joint at the corner of 101st Street and Lexington Avenue. But he had bigger ideas. A Frenchman by birth, a painter by training, and an experienced restaurateur, Mr. Devigne reimagined the menu, expanded the wine list, and transformed the restaurant into something more sophisticated.

Although LPP retains a pizza parlor vibe during the day, at night it shifts into fine-dining mode, with meat, fish, and homemade ravioli and risotto specials that rotate daily. The excellent food and service have generated a very loyal clientele, who appreciate the restaurant’s Old World feel. “My customers have told me that when they are here, they feel they are dining somewhere in Europe,” Mr. Devigne says.

The menu features delicious appetizers (e.g., crispy Roman artichokes with truffle ricotta), homemade pastas, and hearty Italian entrées (the veal saltimbocca is not to be missed). Every Thursday, diners enjoy live jazz, and the weekend brunch menu includes breakfast pizza and mouthwatering candied jalapeno bacon.

Despite spiking labor and food costs, Mr. Devigne has kept his prices low while not sacrificing service or quality. At LPP, great wines run \$10 a glass (\$8 during Happy Hour) and entrées are in the low twenties—prices hard to find in post-COVID, inflationary Manhattan.

Mr. Devigne has also made a point of giving back to his community, supporting civic organizations (including CHN and Carnegie Hill Village among many others) and local schools. During the pandemic, LPP never closed, serving up heartwarming dishes to a grateful neighborhood. Thanks to the charitable efforts of loyal customers, LPP provided over 18,000 meals to hospitals in Manhattan and the Bronx. Mr. Devigne has cooked up a side project, Harlem Baking Co., producing restaurant-quality desserts to be enjoyed at home. “What started off as a problem—getting great desserts to travel well—turned into an experiment, then a hobby, and now a business,” says Mr. Devigne. Harlem Baking Co.’s trademark cake jars can be found at Westside Market.

Mr. Devigne and his wife Amy, a nurse practitioner at Memorial Sloan Kettering, are devoted to the neighborhood and New York City: “We feel lucky to call this place home.” [lexingtonpizzaparlour.com](http://lexingtonpizzaparlour.com) [harlembakingco.com](http://harlembakingco.com)







Gilda Wray at the CHV Fifth Anniversary Reception with Steve Reynolds, John Coffey and Marie Schu



Above: CHV member Laura Conley conducts a Met Museum tour. Below: CHV members walk together in Central Park two mornings a week.



President Gilda Wray writes about how CHV has grown.



## CARNEGIE HILL VILLAGE CELEBRATES ITS FIFTH ANNIVERSARY

"Over the past five years, thanks to Carnegie Hill Village, we've made so many new friends, and reconnected with others that we cannot imagine living anywhere else as we age." This comment from one of our 160 members speaks eloquently to what CHV *is* and *does*.

Carnegie Hill Village is part of the national Village to Village network of over 200 senior organizations. Its mission is to keep older residents of Carnegie Hill engaged, active and connected so that we can successfully age in place—and *it works!*

How does this happen? Through a survey distributed over five years ago by the CHN newsletter on our behalf, we learned that older Carnegie Hill residents were very enthusiastic about the "village" concept. Thus, we have organized twice weekly walks in Central Park, Dutch treat lunches and dinners at local restaurants, lectures in person and by Zoom on safety, health, and end-of-life planning; and marvelous member-led talks about current art and cultural exhibits. Our members meet in small groups regularly to discuss current events, books, TED talks, and history; and to meditate, practice French, knit, do needlepoint and attend photo workshops with a member who is a professional photographer.

Carnegie Hill Village has enjoyed a close connection with neighboring religious institutions, where we hold some of our talks, concerts and social gatherings, highlighted by a December holiday concert, and we partner with community organizations such as Carnegie Hill Neighbors, Search and Care, and HAFOP (Health

Advocates for Older People), to benefit from their offerings as well.

The pandemic did not stop us. We managed our activities by mastering Zoom when most of our indoor programs went online. And we continued to successfully reduce social isolation, looking out for each other and connecting by email, phone and through our website.

Over the past five years, New Yorkers just beyond the boundaries of our wonderful Carnegie Hill have urged us to expand our membership residency guidelines. We now welcome members from as far south on the UES as 79th Street and east to East End Avenue.

Why not join us? It is easy. Just go to [carnegiehillvillage.org](http://carnegiehillvillage.org) and click on membership.

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In **KEVIN PILKINGTON**'s new novel, **Taking On Secrets**, it is 1969 as we follow Benjamin Kissel from college to his first job at an advertising agency. Just when he thinks he is handling the complexities of life successfully, a death and a dark twisted family secret force him to respond to an altogether new reality in his life.

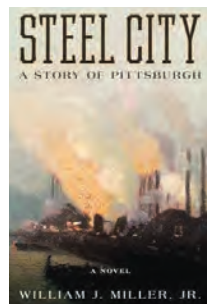
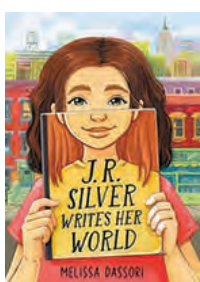
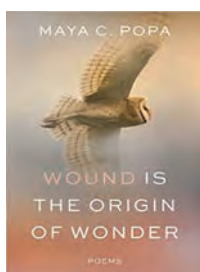
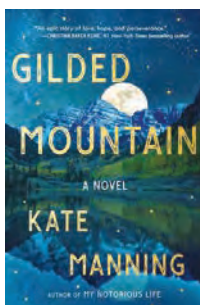
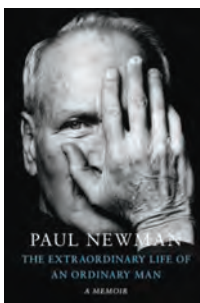
**PAUL NEWMAN**'s posthumous memoir, **The Extraordinary Life of an Ordinary Man**, is a raw, candid, unvarnished memoir of an American icon. It covers his traumatic childhood, his career, his drinking, his thoughts on Marlon Brando, James Dean, and Elizabeth Taylor; his greatest roles; acting; his life with Joanne Woodward, and his innermost fears, passions, and joys.

Sylvie Pelletier is the irrepressible young heroine of **KATE MANNING**'s sweeping historical novel, **Gilded Mountain**, which is set in Moonstone, Colorado, 1907, and drawn from true stories of Colorado history. It is an unforgettable saga of a bygone American West seized by robber barons and settled by immigrants. A novel about resilience in the midst of hardship and infused with longing and equality.

Award-winning poet **MAYA C. POPA** suggests, in her collection **Wound Is the Origin of Wonder: Poems**, that our restless desires are inseparable from our mortality. Rooting out profound meaning in language to wrench us from the moorings of the familiar and into the realm of the extraordinary, the volume asks, how do we articulate what is by definition inarticulable? Where does sight end and imagination begin?

When J.R.'s sixth-grade teacher, Ms. Kline, tells her students to build their writing skills by crafting short stories, J.R. discovers a peculiar power: The stories she writes come true. With a pinch of magic, mystery, art history, and language arts woven into a journey of growth and self-confidence, **MELISSA DASSORI**'s debut, **J.R. Writes Her World**, is a tribute to the power of words.

With biting wit, a lens, and satisfying sleuthing, **Photo Finished** is the first in **CHRISTIN BRECHER**'s brand new Snapshot of NYC Cozy Mystery series. It introduces aspiring photographer Liv Spyer, as she juggles rent on her minuscule Manhattan apartment, part-time work at her grandparent's Greenwich Village key shop, her lovelife with a guy who just might be FBI, posting to her thousands of Instagram fans, and solving the odd murder!



## WIT & HISTORY

**DEBBIE BABBITT**'s **First Victim** centers on the Honorable Alice D. McKerrity and a trial—a defendant charged with the murder of a pregnant woman—that affects her as no other case ever has. As the trial progresses, Alice makes a shocking discovery that sends her on a collision course with her past and a terror-filled night in the woods in upstate New York.

Mina Loy, flamboyant and unapologetically avant-garde, was a poet, painter, novelist, essayist, manifesto writer, actress, and dress and lampshade designer. **Mina Loy, Apology of Genius**, by **MARY ANN CAWS**, explores her exceptional life and features many rare images of Mina Loy and her husband, Arthur Cravan, who disappeared in 1918.

**Steel City**, by **WILLIAM MILLER**, is the story of the 1890s golden age of Pittsburgh when its technological innovations and wealth creation made it the Silicon Valley of its day. Pittsburgh was first in steel, food processing, and electricity, and the leaders of those industries—Carnegie, Frick, Heinz, and Westinghouse—are names we still know today.

**OLAF OLAFSSON**'s latest novel, **Touch**, opens when the pandemic hits and Kristofer closes his restaurant in Reykjavik. But a message from Miko Nakamura, a woman he had known in the '60s when they were students in London, both inspires and rattles him. A mesmerizing panoramic story of one man's search to find a lover who suddenly disappeared decades before.

When **SUZETTE SHEFT**, now a 16-year-old high school student, read a 2020 survey that most young Americans had never even heard the term Holocaust, she was shocked and determined to try to change it. The result is **Running for Shelter: A True Story** based on her grandmother's harrowing experiences during World War II. The book conjures what it felt like for a teenager to live through this ghastly time: the terror, confusion, and world-shattering loss.

In this age of social media, where many interactions with friends occur online, **Friendship: Insights and Tips for Teenagers** by **JEAN RAWITT**, explores the greater meaning of friendship as a deeply significant and fulfilling area of life. Featuring lively and thoughtful anecdotes from young people, this is a much-needed guide for those who want to find and hold on to true friends.



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## CHIC & STYLISH,

**G**lamour rarities and one-of-a-kind women's fashions from Italy and France are the highlights at **MADEMOISELLE MIRABELLE**, 1339 Madison Avenue (at 94th Street).

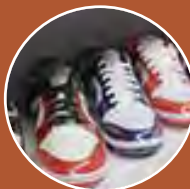
Jackets that can take you from a night at the opera to a walk in the park are among many cold-weather must-haves along with sweaters, hats and an outstanding luxe kimono. 646-629-3915; 646-713-9557 Monday – Friday 10:00 a.m. – 6:00 p.m.; Saturday 11:00 a.m. – 6:00 p.m.

**VAULTED LACES**, 1594 Third Avenue (at 89th Street), is a bit of paradise for sneaker heads. Each exclusive sneaker on display—Nike, Jordan, Dunk, Off White, Adidas, and many others—is individually wrapped and presented as a precious collectible. They make high-fashion statements to appeal to collectors. 646-386-7987 Vaultedlaces.com Tuesday – Friday 11:00 a.m. – 7:00 p.m.; Saturday 11:00 a.m. – 7:00 p.m.; Sunday noon – 5:00 p.m.

“I wish I had thought of you first,” remarked a recent visitor to **COLLETTE HOME NYC**, 1237 Madison Avenue (93rd/94th streets). She had recently bought new chairs but might have found just what she wanted at a lower cost at this stylish consignment store. All the furniture, lighting fixtures, paintings, and rugs are used but in pristine condition. To place an item on consignment, send an email with photos to HomeNYC@ColletteConsignment.com 212-970-0555. Monday – Saturday 10:00 a.m. – 6:00 p.m.

**EAST END BAR & GRILL**, 1672 Third Avenue (93rd/94th streets), is a dark wood-lined Irish sport pub with some 20 huge TVs. This is the perfect place to watch college football, basketball, and Premier League soccer, among other sporting events. There is lots of draft beer and tempting food such as a grilled chicken sandwich and the popular boneless buffalo chicken wings. 212-348-3783 Eastendbar.com Sunday – Wednesday 11:30 a.m. – 2:00 a.m.; Thursday – Saturday 11:30 a.m. – 4:00 a.m.

Onion rings, cheese steaks, and hot subs are a few of the standouts at **LA VITA PIZZA RESTAURANT** at 1670 Third Avenue (93rd/94th streets). Hailed by local food cognoscenti, the pizzas, calzones, and other traditional Italian favorites like eggplant parmigiani are all noteworthy. You can order gluten-free crusts and appealing choices to satisfy the most diligent vegetarians. 212-722-7600 Lavitapizzanyc.com Sunday – Thursday 10:00 a.m. – 2:00 a.m.; Friday and Saturday 10:00 a.m. – 4:00 a.m.



## TASTY & POTABLE

**LEXINGTON PUBLICK**, a welcoming red-brick-lined pub at 1504 Lexington Avenue (at 97th Street), has the right formula for success—an inviting menu of local beers, wines, and cocktails. NFL Sunday games are played on every screen including a large projection one. Add to that tasty Thunder Dog specialties—veggie, Mexican, Japanese among others. New to this local hangout is Tuesday Night Trivia, at 8:00 p.m. 646-799-9494 Lexingtonpublickny.com Monday – Friday open at 3:00 p.m. Happy Hour until 7:00 p.m. Saturday and Sunday open at noon. Closing hours vary.

**UNSUBSCRIBED** at 1190 Madison Avenue (at 89th Street) is a high-end women's fashion hub where one can find comfortable clothes in all categories. Exceedingly stylish and practical are the boyfriend white button-down classic shirts. The collection is skillfully curated ranging from classic winter coats, cashmere sweaters, and stunning lily-pad earrings to sunglasses and sneakers. 212-771-1173 Unsubscribed.com Monday – Saturday 10:00 a.m. – 6:00 p.m.; Sunday 11:00 a.m. – 5:00 p.m.

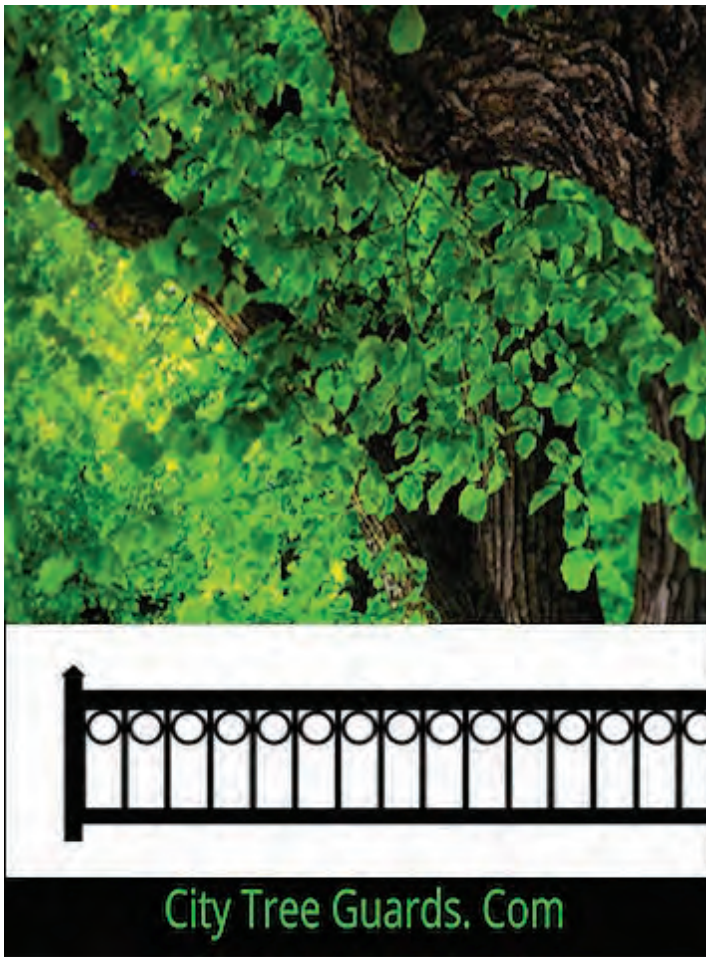


Amin Kinana, the owner of the gourmet specialty shop **MADISON FARE** at 1225 Madison Avenue (at 88th Street), has been a personal chef for more than 15 years. He knows where to source the best of the best—rare sauces from Japan, unbeatable truffle pasta from Italy, and spectacular handmade chocolates. His ever-changing repertoire of “Grab and Go” is a terrific daily lunch option. 347-759-1381 Madisonfare.com Monday – Friday 8:00 a.m. – 6:00 p.m.; Saturday 10:00 a.m. – 6:00 p.m.

**M.M. LA FLEUR**, 1225 Madison Avenue (at 88th Street), is geared to the professional woman who desires a chic but not flashy wardrobe. Most of the understated jackets, sweaters, and pants would be a welcome addition to any woman's closet as they are well cut, beautifully styled, and travel well. 332-456-7011 Mmlafleur.com Monday – Saturday 11:00 a.m. – 7:00 p.m.; Sunday noon – 6:00 p.m.

**HANRO**, 1200 Madison (87th/88th streets), presents an exquisite selection of lingerie and loungewear for men and women. Hanro's wool and silk tops and bottoms will keep you warm, even in the coldest weather. Beyond the first layer choices, there is sensuous cashmere, pure silk and cotton, and irresistibly sublime 100 percent cotton lingerie suitable for winter and summer. 646-547-1212 shophanrousa.com. Monday – Saturday 10:00 a.m. – 6:00 p.m.; Sunday noon – 5:00 p.m.





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**NEW  
BOARD MEMBER** by Wen Li

## JASON SCHWALBE, UES NATIVE

**T**he newest neighbor to join the board of Carnegie Hill Neighbors is Jason Schwalbe. A New Yorker, born and raised on the Upper East Side, Mr. Schwalbe works in his family-owned real estate business, which is mostly involved in Midtown commercial ventures.

Growing up in New York City in the 1980s, Mr. Schwalbe recalled the city was not very safe. Things got much better in the '90s and continued so for another 30 years until the pandemic hit in 2020 and security once again became a top public concern in New York City.

"When you raise a family, you see your neighborhood through a different lens. You want to provide a warm and safe environment for your children and family." He said that he wanted his children to grow up feeling safe and to be able to enjoy the wonderful things the city offers. "We live in a special part of the city which is warm and open. I care about the well-being of our community and wish to do my part to help improve the quality of life." Mr. Schwalbe has a few ideas for improving security that he hopes CHN will consider implementing.

The whole Schwalbe family—including his wife Laura, who operates an acupuncture wellness center, daughter Amelia (60), and son John (4)—love to walk. "We walk for miles," he said. Regular destinations include the Central Park Zoo, the American Museum of Natural History, and the Conservatory Garden near 105th Street and Fifth Avenue. Picnicking in the park is another favorite recreation for the Schwalbes. The North Lawn and the area behind the Metropolitan Museum are their go-to spots to spread out a blanket, snack, and watch the kids play. Mr. Schwalbe, who enjoys playing guitar, is looking forward to bonding with his son as he starts guitar lessons this fall.



**"We live in a special part of the city which is warm and open."**

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**Lola** and **Lalo** think two is always better than one. They love the doubled pairs of brownstone pilasters that flank their Neville & Bagge entryway.

.....  
**Dog owners: Send us a photo of your pup. Be sure to include its name and address! [info@carnegiehillneighbors.org](mailto:info@carnegiehillneighbors.org)**



**Nellie** the nature lover appreciates Fred F. French's use of anthemion medallions and foliate brackets to support the corning on her 1921 park-facing co-op.





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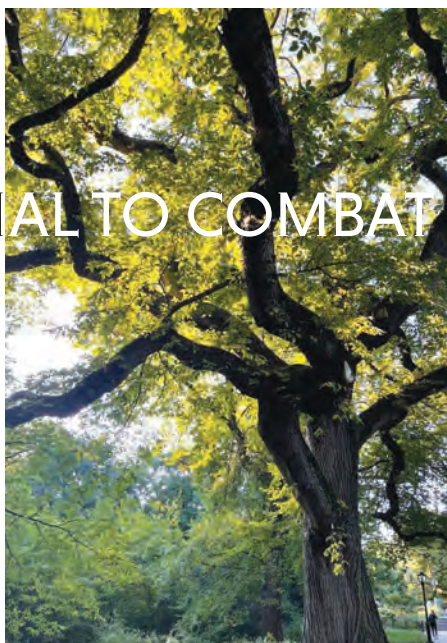
# TREES ARE ESSENTIAL TO COMBAT CLIMATE CHANGE

It is well known that our Carnegie Hill trees are a part of the temperate forest that covers much of the eastern half of North America. These trees, many from second-growth forests, need protection as they are essential for storing carbon emissions and cooling our region as temperatures rise due to climate change. While earth's average temperature has only risen 1.1 degrees Celsius (1.9 degrees Fahrenheit), this summer's sustained heat waves demonstrated that even small temperature increases are changing our climate and becoming our new normal. Carnegie Hill's urban forest provides the shady sidewalks that we all cherish, and also helps all of NYC adapt to and mitigate the effects of increasing temperatures.

Today, over 7 million trees are growing on public and private property in NYC, and pressure is being put on the Adams administration to plant another million trees to increase the tree canopy beyond its present 30 percent capacity. We are fortunate that CHN spearheaded efforts in the 1970s and 1980s to plant street trees wherever possible making our neighborhood a shady, desirable oasis.

**CHN encourages its members to become Citizen Pruners**, a certification offered by Trees NY that trains individuals in tree care and pruning, and to join our Street Tree Care Committee with its four yearly outings caring for trees within and beyond our official borders.

For years, many neighborhoods had fewer street trees, less shade, and higher temperatures. Fortunately, tree planting in our neighboring communities—East Harlem and Yorkville—became a priority during the Bloomberg years. Those trees will help cool these communities; they also absorb particulates that contribute to East Harlem's high asthma rate.



## Trees need our protection.

The organization Forest for All NYC recently formed by a coalition of environmental entities recognizes that while trees deliver thousands of dollars in benefits to New Yorkers, there is no long-term dedicated funding for trees and no master plan to protect them. A first goal for the organization is to expand the tree canopy in NYC because trees provide essential benefits. They enhance the quality of life and improve public health, by cleaning the air as well as providing shade, which cools the air and reduces heat stress. They also absorb stormwater that would otherwise stress sewage treatment plants; their shade helps reduce energy consumption, and they absorb and store carbon. Trees do all of this while providing food and habitat for myriad species and offering us beauty, comfort, and rest. Forest for All NYC is a powerful and inexpensive tool for fighting climate change.



## What do you do if your tree dies or is damaged and your building wants to request a tree through the Parks Department?

Before the internet, trees were requested from the community board by submitting a form. Today, that process is easier and available to anyone, anywhere with a click of a computer key through the Parks Department website: [nycgovparks.org/services/forestry/request/submit](http://nycgovparks.org/services/forestry/request/submit). Do not hesitate to report any tree issue through this link, where you will find requests ranging from dead-tree removal to all other possible tree problems. These issues can also be reported by calling 311, which directs requests to the Parks Department. Do make requests—they show elected officials the public interest in trees, which helps keep the Parks Department funded and might persuade our mayor to fund another Million Trees NYC.



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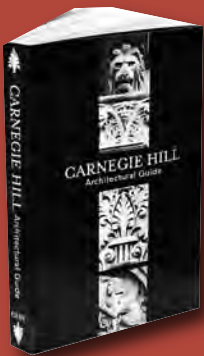
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